**Touching the Timeless**

**Huichol** Language – Pre Aztec

 Own Spirituality

**Pilgrimage** – to find their centers, their hearts

**Old Shaman** and his wife while at home – will lead all the new pilgrims to Wirikuta

**New Shaman** – made a Catholic – born a Huichol

 Could have been the first Huichol Catholic priest; he gave it up to go home

**What is a Pilgrimage about?**

**Confessing sins** – like having sex with a female

Make knots in a string for each “sin”

**O.S.** – burns all the sins in the fire

 Go to Wirikuta with secret sins and the gods will **not** forgive

**Catholic Church** – spot is sacred – church is built over a well or grove that was/is sacred to Huichol

**Father Sun** would not come up for **anyone** if the Huichol didn’t pray to him.

**Watering Hole** – Mother Ocean

 Grandmother Grove

 Father Sun

 Brother Deer

**Blessing** the camera crew and all the equipment and vehicles

Walking into Wirikuta

**Everything** must be done right or the Gods will punish

**God’s faces**

* Hunting the footprints of the magical deer
* Peyote
* Eating the Peyote will make/allow the Gods to enter the people
* They will become Gods

**Balance**

If they don’t go on Pilgrimage and give gifts to all the gods, the world will disappear

**Navajo – Hojo**

* Billy Yellow speaks only Navajo – Dine’
* Wind of many colors
* Chant the world into beauty into being every morning

**Sweat Lodge** – Purification inside and out

 Learning/teaching/singing the songs of the Holy People

**English** – being words (stops) Dine’ – becoming words (flows)

Catching a hummingbird – imitative Magic

Giving the grandson, he is training the attributes of the Hummingbird

**If you know where home is**, you know everything – speak to the holy people every day –

**Sand painting** – to make a door between the worlds.

**Hogan** – center of every Navajo’s life

* Holy people coming into the painting make the air “nervous”
* Chanting - rattles
* The boy is both worlds
* Destroy the painting